

EDUCATION

- SAE Institute - Bachelor of Film (Production), 2022 - 2024
- Certificate II Media, 2021
- LSHS WACE, 2021

LINKEDIN + PORTFOLIO

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SUMMARY

Creative production professional with experience across content production, editing, customer-facing work, scheduling, crew coordination and practical problem-solving. Combines a Bachelor of Film Production with commercial content experience, retail/customer service experience and hands-on production leadership. Comfortable working under pressure across commercial, live event and screen production environments, with a strong focus on communication, reliability, organisation and delivery.

WORK EXPERIENCE

Pique Communications and Marketing - Content Producer | Aug 2025 - Current

- Produces branded content from brief through delivery, including preparation, scheduling, capture coordination, revisions and final handover.
- Supports campaign timelines, stakeholder feedback and client-ready asset delivery within a commercial content environment.
- Balances creative production requirements with practical coordination, organisation and communication.

LP Visuals - Junior Editor (Casual) | Sep 2025 - Current

- Supports short-form editing, selects, versioning, media organisation and export preparation across client projects.
- Maintains organised post-production workflows and assists with delivery-ready project files.

Myer Seasonal Photographer | Nov 2021 - 2023

- Delivered family photography sessions in a high-volume seasonal retail environment, balancing photography, customer service and sales flow.
- Worked with parents, children and families to create positive sessions while managing difficult customer interactions professionally.
- Troubleshoot camera, equipment and operational issues to keep sessions moving smoothly.

Steph C. Photography - Photography Assistant | 2014 - 2019

- Assisted with scheduling, hospitality, customer handling, basic sales support and shoot preparation.
- Built early experience in client-facing environments and practical shoot operations.

SELECTED CREATIVE + PRODUCTION EXPERIENCE

Voiceless - Short Film - Production Manager / Associate Producer | 2024 - 2026

- Supported production planning, crew coordination and on-set workflow across an independent narrative short involving a 60+ person cast and crew.
- Worked across producing responsibilities, crew communication and production problem-solving to support the overall organisation and delivery of the production.

For The Love Of Gold - Feature Film - Assistant Camera | 2025 - 2026

- Supported the camera department on a feature film, contributing to professional on-set workflows, technical preparation and department communication.

Torture Therapy - Short Film - Producer | 2023 - 2024

- Produced the SAE graduating short film *Torture Therapy*, leading a 20+ person cast and crew through development, production, festival and delivery processes.

Pixel Expo - Live Broadcast - Videographer / Editor / Colour Grader / Control Operator / Camera Operator | 2024

- Managed multiple production roles in a live environment requiring preparation, quick decision-making and calm communication.
- Supported live capture, control-room operations and final presentation video delivery.

PRODUCTION LEADERSHIP + RESPONSIBILITY

Progression of responsibility across producing, production management and team leadership roles:

Voiceless - Production Manager / Associate Producer | 2024 - 2026

- Supported scheduling, logistics, crew communication and production problem-solving across a larger independent production environment.
- Stepped into a higher-responsibility production role requiring reliability, organisation and calm coordination under pressure.

Torture Therapy - Producer | 2023 - 2024

- Managed a 20+ person cast and crew, carrying responsibility across planning, communication, production delivery and festival-facing progress.
- Developed from student-led producing into larger independent production responsibility with stronger coordination and accountability.

Death of Cinemas - Producer (HOD) | 2023

- Led a cross-discipline university production team across film, animation, music and audio departments.
- Built foundational leadership experience in crew coordination, department communication and production planning.

ADVERTISEMENTS + COMMERCIAL PROJECTS

- Pique Communications and Marketing client projects - brand videos, corporate videos, stakeholder content, social reels and campaign assets.
- LP Visuals client projects - corporate brand videos, short-form social content, charity videos, campaign edits and audio QR campaign material.
- Nike Creative Ad - Producer, Camera Operator, Co-Director, Editor.
- Pringles Creative Ad - Producer, Camera Operator, Co-Director, Editor.
- Running With Thieves Brewery Social Content - Videographer, Editor, Producer.
- WAM Festival - Videographer.

ADDITIONAL SCREEN CREDITS

- *Lapping It Up* - Feature Documentary - Assistant Camera / Assistant Director.
- *Poison Tree* - Short Film - 1st Assistant Director / Post Producer.
- *Joy* - Short Film - Co-Producer / AD.
- *Kenopsia* - Short Film - 1st Assistant Director.
- *Magnum Opus* - Short Film - 1st AC.
- *Clair Film, The Underneath, Soap Box, Pacey's Guide to Monster Hunting, Dads & Dragons, Electric State Music Video, Facebrace* and other selected creative projects.

SKILLS

Communication + Service: client communication, customer service, stakeholder handling, hospitality, professional email writing and reframing conversations constructively.

Organisation + Coordination: scheduling, production coordination, crew support, project tracking, delivery preparation, workflow management and deadline awareness.

Creative + Technical: video production, producing, editing, camera operation, live broadcast support, assistant directing, colour grading and media management.

Software: Adobe Premiere Pro, After Effects, Photoshop, Lightroom, Google Workspace, camera media workflows and review/delivery preparation.

Languages: English (Fluent/Native), French (Intermediate), German (Intermediate).

Interests: Film, Perth screen industry, producing, team efficiency, philosophy and theology.