

KADEN CONDIE

PRODUCER | PRODUCTION MANAGER | ASSISTANT DIRECTOR

Perth, Western Australia

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WA-based emerging screen practitioner with hands-on experience across producing, production management, assistant directing, camera department support and commercial content delivery. Credits span independent narrative, documentary, branded and live production. Currently developing a pathway toward producing, film sales, distribution, festivals and market-facing screen opportunities, bringing practical coordination, communication, research and on-set workflow experience.

SELECTED SCREEN CREDITS

Year	Production	Format	Role	Company / Note
2025–2026	<i>For The Love Of Gold</i>	Feature Film	Assistant Camera	Coin Toss
2024–2026	<i>Voiceless</i>	Short Film	Production Manager / Associate Producer	Blue Field Films / Halo Films
2025	<i>Lapping It Up</i>	Feature Documentary	Assistant Camera / Assistant Director	Independent Production
2025	<i>Magnum Opus</i>	Short Film	1st AC	Directed by Fifi Lopez
2024	<i>The Underneath</i>	Short Film	2nd AC	Independent Production
2024	<i>Poison Tree</i>	Short Film	1st AD / Post Producer	Independent Production
2024	<i>Kenopsia</i>	Short Film	Assistant Director	SAE Capstone Project
2024	<i>Clair Film</i>	Short Documentary	Assistant Camera / Additional Gaffer	SAE Capstone Project
2024	<i>Joy</i>	Short Film	Co-Producer	Independent Production
2024	<i>Soap Box</i>	Short Film	1st AC	SAE Capstone Project
2023–2024	<i>Torture Therapy</i>	Short Film	Producer	Independent Production
2023	<i>Death of Cinemas</i>	Short Film	Producer (HOD)	SAE Production
2022	<i>Dads & Dragons</i>	Short Film	Producer (HOD)	SAE Production
2022	<i>Electric State Music Video</i>	Music Video	Producer	SAE Production
2022	<i>Facebrace</i>	Short Film	1st Assistant Director	SAE Production

CURRENT INDUSTRY ROLES

PIQUE COMMUNICATIONS AND MARKETING Content Producer Aug 2025 – Current - Produces branded content from brief through delivery, including preparation, scheduling, capture coordination, revisions and final asset handover. - Supports campaign timelines, stakeholder feedback and client-ready asset delivery.	LP VISUALS Junior Editor (Casual) Sep 2025 – Current - Supports short-form edits, selects, versioning, media organisation and export preparation across client projects. - Maintains organised post-production workflows and assists with delivery-ready project files.
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INDUSTRY PATHWAY FOCUS

Film Sales + Distribution - Interested in supporting sales agents, distributors, festival markets and programming teams. - Strong fit for research, outreach, coordination, communication, production/admin support and producer-pathway roles. - Brings practical production understanding from development, shoot logistics and post-production delivery.	Commercial / Live / Event Work - Pixel Expo — live broadcast support, control operation, editing and colour grade. - Nike Creative + Pringles Creative Ads — producer, camera operator, co-director and editor. - Running With Thieves Brewery Social Content — videographer, editor and producer. - Web3 Seminar UWA + WAM Festival — videographer.
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TRAINING + SKILLS

Training - SAE Institute — Bachelor of Film (Production), 2022–2024 - Certificate II Media, 2021 - LSHS WACE, 2021	Core Capabilities - Producing and production coordination - Production management and scheduling - Assistant directing and set workflow support - Research, outreach and professional communication - Post-production, versioning and delivery workflows - Live capture and multicam environments	Software - Adobe Premiere Pro - After Effects - Photoshop / Lightroom - Google Workspace - Camera media workflows - Review + delivery preparation
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